

Comparative Essay
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Darfur's Skeleton is about the genocide that took place on February 26, 2003. It injured over 3 million people and killed between 100,000 to 400,000 people. Darfur was attacked by a rebellion led by the Fur and Zaghawa, who were built against the Arab government. The government started a movement to attack who they wanted by bringing other forces down first. They unleashed Arab militias known as the Janjaweed. Janjaweed attacks were carried out in villages, where they would destroy communities. Their attacks were very brutal and numerous attacks included burning homes, food supplies, and livestock. Janjaweed also poisoned water wells in attempts to kill as many as possible even though they were killing and injuring many already. Worst cases of attacks were included the aerial bombings that wreaked havoc on the villages.

This documentary takes us through the village of Darfur and interviews some of the villagers living there still, many lived there when the Genocide took place. In the film, a mother talks about what happened the day of the Genocide, and what the results were for her and her family. The woman ended up getting hurt so bad her leg cleanly fell off and the village doctor cleaned it up for her afterward. Her daughter had survived a gunshot wound, and she told the cameraman she only let out a cry when she was shot. The emotion throughout this film is heartbreaking to watch. Innocent children and families still mourning over the loss of their loved ones.

The other film that was viewed was *Red cry-Today's Genocide in America*. This movie was about the American people taking native land to develop the first 13 states. The American people slaughtered and enslaved the natives in attempts of ruling their land, and successfully did so. This started clear back in 1650 when the relationship between the first nations of the East

Coast of North America and New England began collapsing. The Declaration of Independence worsened the situation by making natives out to be Indian savages. Article 6 in 1787 established treaties as the supreme “Law of Land”, the treaties with the sovereign native nations were easily broken whenever convenient for the Americans.

This film was similar to Darfur’s Skeleton in the sense that power was wanted and taken whenever felt like. The natives and the people of Darfur both having a right to their land were attacked even though they were innocent to the cause. These films showed the need and want of power throughout history so far, and the lives of so many innocent people taken in order to get there. Watching these films help others gain knowledge to the inhumane actions of others influenced by power and greed.

In conclusion murder for power is wrong. The tribes/people involved in leading these massacres took thousands of innocent lives leaving whoever's left worlds to shatter. The Natives and Darfur people will forever live in fear of future attacks on their homes. All of these people are human and many had nothing to do with the conflict that brought the genocide about. The Natives image was completely twisted by the American people solely for greed, power and land.

